

Ted Lott

ted@tedlott.com • tedlott.com

EDUCATION

- 2011 M.F.A. Studio Art, University of Wisconsin-Madison
- 2010 M.A. Studio Art, University of Wisconsin-Madison
- 2005 B.F.A. With Honors, Woodworking and Furniture Design, Maine College of Art

TEACHING EXPERIENCE

- 2015 Visiting Professor, Wood/Furniture Design, Edinboro University of Pennsylvania, Edinboro PA
- 2014 Lecturer, Woodworking & Furniture Design, Murray State University, Murray KY
Instructor of Wood, Summer Session, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2013 Lecturer, Woodworking & Furniture Design, Murray State University, Murray KY
Lecturer, Intermediate Woodworking, Indiana University of Pennsylvania, Indiana, PA
- 2011 Instructor of Record, Three Dimensional Design,
University of Wisconsin-Madison Art Department, Madison, WI
- 2010 Instructor of Record, Three Dimensional Design,
University of Wisconsin-Madison Art Department, Madison, WI
- 2009 Instructor of Record, Three Dimensional Design,
University of Wisconsin-Madison Art Department, Madison, WI
- 2008 Instructor, Children's Community Classes,
Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2008 Instructor, Sailing School
Ephraim Yacht Club, Ephraim, WI
- 2007 Instructor, Adult Community Classes,
Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2007 Instructor, Woodturning, ArtReach Program,
Arrowmont School of Arts & Crafts, Gatlinburg, TN

ARTIST RESIDENCIES

- 2014 Kohler Arts/Industry Residency, Kohler WI (September-December, 3 Months)
Sculpture Space, Utica NY (June-July, 2 Months)
- 2013 Vermont Studio Center, Johnson, VT (June-July, 4 Weeks)
Haystack Mountain School of Crafts, Open Studio Residency, Deer Isle, ME, (May-June, 2 Weeks)
- 2012 Center For Turning & Furniture Design, Indiana University of Pennsylvania, Indiana, PA, (August-May, 10 Months)
- 2011 Anderson Ranch Arts Center, Snowmass Village, CO, (October-December, 3 Months)
- 2007 Arrowmont School of Arts & Crafts, Gatlinburg, TN, (August-July, 11 Months)

SOLO EXHIBITIONS

- 2014 **False Front**, Storrs Gallery, University of North Carolina Charlotte College of Art & Architecture, Charlotte, NC
Temporary Residence, Artisan Gallery, Paoli WI
- 2012 **Anomalous Infrastructures**, Caestecker Gallery, Ripon, WI
- 2011 **Sense of Proportion**, Art Lofts Gallery, University of Wisconsin-Madison
- 2010 **Contrivance**, 7th Floor Gallery, George Mosse Humanities Bldg. University of Wisconsin-Madison

GROUP EXHIBITIONS

- 2014 **Finding The Lost Museum; In Collaboration with Mark Dion & the Jenks Society**, Brown University, Providence RI
Art From the Heartland, Indianapolis Art Center, Indianapolis IN

- Summer Faculty Exhibition**, Arrowmont School of Arts & Crafts, Gatlinburg, TN
A Show of Boxes, Artisan Gallery, Paoli WI
- 2013 **State of Sculpture**, Anne Wright Wilson Gallery, Georgetown College, Georgetown KY
Working Wood Exhibition, Artisan Gallery, Paoli WI
Emerging Talent Exhibition, Artisan Gallery, Paoli, WI
- 2012 **What is Beautiful? Changing Perspectives in Contemporary Wood Art**, SOFA, Chicago IL
Then & Now, Alumni and Student Work from Maine College of Art, Rose Contemporary, Portland, ME
Urbanity, Urban Institute for Contemporary Art, Grand Rapids, MI
Ossuary, Chazen Museum of Art, Madison, WI
Contemporary Landscape, Artisan Gallery, Paoli, WI
At 20, Arrowmont Artist-In-Residence Program, Gatlinburg, TN
- 2011 **Maine College of Art Alumni Biennial**, Institute of Contemporary Art, Portland, ME
- 2010 **Triple Crown**, Art Lofts Gallery, University of Wisconsin, Madison, WI
Graduate Student Exhibition, Allen Priebe Gallery, Oshkosh, WI
Forward, Co-Prosperity Sphere, Chicago, IL
15 Seconds, Art Lofts Gallery, University of Wisconsin, Madison WI
- 2009 **Faculty Selects**, Appalachian State University, Boone, NC
Craft-ed!, Dunedin Fine Art Center, Dunedin, FL
It's My First Time, 7th Floor Gallery, George Mosse Humanities Bldg, University of Wisconsin, Madison, WI
- 2008 **Collaborations at the Echo Lake Conferences: The First Ten Years**, The Center For Art in Wood, Philadelphia, PA
Featured Emerging Artist, Society for Contemporary Crafts, Pittsburgh, PA
Members Gallery: Furniture Society Conference, SUNY Purchase, Purchase, NY
Resident Artist Final Exhibition, Atrium Gallery, Arrowmont School, Gatlinburg, TN
Arrowmont Resident Artist Exhibition, Finer Things Gallery, Nashville, TN
Positive/Negative 23, Slocumb Galleries, East Tennessee State University, Johnson City, TN
Resident Artist Exhibition, Loggia Gallery, Arrowmont School, Gatlinburg, TN
- 2007 **CraftForms 2007**, The Walker Arts Center, Philadelphia, PA
Resident Artist Exhibition, Loggia Gallery, Arrowmont School, Gatlinburg, TN
Northwest Fine Woodworking, Annual Box and Container Show, Seattle, WA
- 2006 **Thesis Exhibition**, Institute of Contemporary Art @ Maine College of Art, Portland, ME
Opening, The Drawing Room, Portland, ME
- 2005 **CraftForms 2005**, The Walker Arts Center, Philadelphia, PA
Bachelors of Fine Arts Exhibition, Maine College of Art, Portland, ME, Jennifer Gross Prize
Long Overdue: Book Renewal, Lewis Gallery, Portland Public Library, Portland, ME
Merit Scholarship Exhibition, Maine College of Art, Portland, ME, Honorable Mention
- 2004 **BFA Exhibition**, Maine College of Art, Portland, ME
Merit Scholarship Exhibition, Maine College of Art, Portland, ME, Honorable Mention
- 2003 **Merit Scholarship Exhibition**, Maine College of Art, Portland, ME, Honorable Mention
BFA Exhibition, Maine College of Art, Portland, ME
The Attic, A Collection of Non-traditional and Underground Artwork, 419 Cumberland, Portland, ME

PROFESSIONAL EXPERIENCES

- 2012 Furnituremaker, Richard Judd Furniture, Paoli, WI
- 2010 Workshop, Creating Structure and Form in Wood with Andy Buck, Anderson Ranch Arts Center, Snowmass, CO
- 2009 Project Assistant to Tom Loeser, University of Wisconsin-Madison Art Department, Madison, WI

- Conference, Making: Past, Present and Future, Haystack Mtn. School of Crafts, Deer Isle, ME
- Faculty Assistant, Woodturning, Pi Phi Arts Weekend, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2007 Faculty Assistant, Michael Stasiuk; Sculpture - Connection to Materials, Arrowmont School of Arts & Crafts, Gatlinburg, TN
 - Workshop, Trent Bosch; Turning and Sculpting Wood, Arrowmont School of Arts & Crafts, Gatlinburg, TN
 - Participant, Echo Lake Collaborative Workshop, Bucks County Community College, Newton, PA
 - Furnituremaker, Geoffrey Warner Furniture Studio, Stonington, ME
 - Furnituremaker, Seamark Studios, Deer Isle, ME
 - Cabinetmaker, NorthStar Woodworking, Portland, ME
- 2005 Workshop, Jere Osgood, Penland School of Crafts, Penland, NC.
 - Workshop, Mark Sfirri, Forks Spoons and Knives, Functional to Dysfunctional, Haystack Mountain School of Craft, Deer Isle, ME
 - Assistant, Furniture Society Conference; A Tradition of Alternatives, SDSU, San Diego, CA
 - Internship, Michael Queenland, Institute of Contemporary Art, Portland, ME
- 2002 Work-Study, Heartwood Institute, 100 Hour Certification, Garberville CA
- 2001 Work-Study, Blacksmithing; Stone and Steel, John C. Campbell Folk School, Brasstown, NC

SERVICE

- 2005 Student Representative, Presidential Search Committee, Maine College of Art

PUBLIC ART

- 2010 **Chain My Heart**, Percent for Art Commission for the UW Madison Art Lofts Building, in collaboration with Amelia Toelke

GRANTS / AWARDS/ FELLOWSHIPS

- 2013 Joan Mitchell Foundation Scholarship, Vermont Studio Center
Fountainhead Fellowship Program, Finalist, Craft/Materials Studies, VCU Arts
Best In Show Award, State of Sculpture, A Statewide Faculty Exhibition, Georgetown KY
- 2012 Elisabeth Greenshields Foundation Grant
- 2011 Professional Development Grant, UW-Madison Art Dept.
Belvedere Fund for Professional Development, Maine College of Art
Vilas Travel Grant, UW-Madison
- 2010 Professional Development Grant, UW-Madison Art Dept.
Workshop Scholarship, Anderson Ranch Arts Center, Snowmass, CO
- 2009 Student Scholarship, Conference, Haystack School of Crafts, Deer Isle, ME
- 2005 Work-Study Scholarship, Penland School of Crafts, Penland, NC
Work-Study Scholarship, Haystack School of Crafts, Deer Isle, ME
Belvedere Award, Maine College of Art

VISITING ARTIST LECTURES/DEMONSTRATIONS

- 2014 Lecture, Haggerty Museum of Art, Milwaukee, WI
Lecture/Demo/Critique, Northern Michigan University, Marquette, MI
Lecture/Demo, University of Southern Indiana, Evansville, IN
- 2013 Lecture/Critique, Edinboro University, Edinboro, PA
Lecture/Critique, University of the Arts, Philadelphia, PA
Lecture, Ohio University, Athens OH
- 2012 Lecture, Ripon College, Ripon, WI

- Panel Discussion, SOFA Chicago Lecture Series, Navy Pier, Chicago, IL
 2011 Lecture/Critique, Maine College of Art, Portland, ME
 2007 Demonstration, Artists in Schools Program, Sevier County Public Schools, Sevier County, TN

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

International Sculpture Center
 College Art Association
 The Furniture Society
 American Craft Council

PUBLIC COLLECTIONS

John Michael Kohler Art Center, Sheboygan, WI
 Ripon College, Ripon, WI
 Arrowmont School of Arts & Crafts, Gatlinburg, TN
 Portland Public Library, Portland, ME

PRIVATE COLLECTIONS

The Kohler Company, Kohler, WI
 John Bullard, New Orleans LA
 John & Mary Bills, Rancho Santa Fe CA

PUBLICATIONS AS AUTHOR

Ted Lott, Furniture Matters; A Periodic Forum of the Furniture Society, Summer 2009

BIBLIOGRAPHY

- Lisa Thornton, Artist Gets Inspiration From Homes Wood Frames, Charlotte Observer, December 11 2014.
- “20 Years of the Artist-In-Residence Program”, Arrowmont School of Arts & Crafts, 2012
- Taima Kern, Anomalous Infrastructures, Door County Advocate, November 1 2012. 8
- Designs That Arouse a Thought, Nisha; Israeli Design Magazine, May 2012. 20
- Michael Colombom “A House Built Into a Chair” MAKE, March 15, 2012, (blog)
<http://makezine.com/2012/03/15/a-house-built-into-a-chair/>
- “OtherPeoplesPixels Interviews Ted Lott”, Other Peoples Pixels, October 11, 2012, (blog),
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-ted-lott>
- Samuel Medina “A Chair to Live In”, Architizer, January 19, 2012, (blog) <http://architizer.com/blog/a-chair-to-live-in/>
- Logan Woods, “Out of the Woodwork: Ted Lott’s Curious Carpentry”, MiniSpace, January, 25, 2013, (blog), http://www.minispace.com/en_us/article/Out_of_the_Woodwork_Ted_Lotts_Curious_Carpentry/765/
- Leigha DB, “ted lott: sit stay house frame chair”, DesignBoom, February 8, 2012, (blog),
<http://www.designboom.com/art/ted-lott-sit-stay-house-frame-chair/>
- Alex Santoso, “Ted Lott’s House on an Armchair”, Neatorama, February 8th, 2012, (blog)
<http://www.neatorama.com/2012/02/08/ted-lotts-house-on-an-armchair/#!nZYkj>
- Jaime Derringer, “Ted Lott”, DesignMilk, February 9, 2012, (blog), <http://design-milk.com/ted-lott/>
- Harry, “Foursquare by Ted Lott”, MocoLoco, April 20, 2011, (blog),
<http://mocoloco.com/archives/022917.php>
- Paul Petrunia, “Works by Ted Lott”, Archinect, January 17, 2012, (blog),
<http://archinect.com/news/article/34870461/works-by-ted-lott>
- “500 Cabinets”, Lark Books, 2010
- “500 Tables”, Lark Books, 2009