

Ted Lott

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EDUCATION

M.F.A. 2011 University of Wisconsin-Madison
B.F.A. 2006 Woodworking and Furniture Design, Maine College of Art, *With Honors*

EXHIBITIONS

- 2011 Maine College of Art Alumni Biennial, Institute of Contemporary Art, Portland, ME
Sense of Proportion, M.F.A. Exhibition, Art Lofts Gallery, University of Wisconsin-Madison
- 2010 Triple Crown, 3rd Year Graduate Review Show, University of Wisconsin-Madison
Graduate Student Exhibition, Allen Priebe Gallery, Oshkosh, WI
Forward, UW Graduate Student Exhibition, Co-Prosperity Sphere, Chicago, IL
15 Seconds, 2nd Year Graduate Review Show, University of Wisconsin-Madison
- 2009 Faculty Selects, Furniture Society Conference, Appalachian State University, Boone, NC
Craft-ed!, Dunedin Fine Art Center, Dunedin, FL
It's My First Time: 1st Year Graduate Review Show, University of Wisconsin-Madison
- 2008 Featured Emerging Artist, Society for Contemporary Crafts, Pittsburgh, PA
Members Gallery: Furniture Society Conference, SUNY Purchase, Purchase, NY
Resident Artist Final Exhibition, Atrium Gallery, Arrowmont School of Arts & Crafts, Gatlinburg, TN
Arrowmont Resident Artist Exhibition, Finer Things Gallery, Nashville, TN
Positive/Negative 23, Slocumb Galleries, East Tennessee State University, Johnson City, TN
Resident Artist Exhibition, Loggia Gallery, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2007 CraftForms 2007, The Walker Arts Center, Philadelphia, PA
Resident Artist Exhibition, Loggia Gallery, Arrowmont School of Arts & Crafts, Gatlinburg, TN
Northwest Fine Woodworking, Annual Box and Container Show, Seattle, WA
- 2006 Senior Thesis Exhibition, Institute of Contemporary Art @ Maine College of Art, Portland, ME
Opening, The Drawing Room, Portland, ME
- 2005 CraftForms 2005, The Walker Arts Center, Philadelphia, PA
Bachelors of Fine Arts Exhibition, Maine College of Art, Portland, ME, *Jennifer Gross Prize*
Long Overdue: Book Renewal, Lewis Gallery, Portland Public Library, Portland, ME
Merit Scholarship Exhibition, Maine College of Art, Portland, ME, *Honorable Mention*
- 2004 BFA Exhibition, Maine College of Art, Portland, ME
Merit Scholarship Exhibition, Maine College of Art, Portland, ME, *Honorable Mention*

- 2003 Merit Scholarship Exhibition, Maine College of Art, Portland, ME, *Honorable Mention*
BFA Exhibition, Maine College of Art, Portland, ME
The Attic, A Collection of Non-traditional and Underground Artwork, 419 Cumberland,
Portland, ME

PROFESSIONAL EXPERIENCES

- 2011 Instructor of Record, Three Dimensional Design,
University of Wisconsin-Madison Art Department, Madison, WI
- 2010 Instructor of Record, Three Dimensional Design,
University of Wisconsin-Madison Art Department, Madison, WI

Workshop Scholarship, Creating Structure and Form in Wood with Andy Buck,
Anderson Ranch Arts Center, Snowmass, CO
- 2009 Instructor of Record, Three Dimensional Design,
University of Wisconsin-Madison Art Department, Madison, WI

Project Assistant to Tom Loeser,
University of Wisconsin-Madison Art Department, Madison, WI

Conference, Making: Past, Present and Future,
Haystack Mtn. School of Crafts, Deer Isle, ME
- 2008 Instructor, Children's Community Classes,
Arrowmont School of Arts & Crafts, Gatlinburg, TN

Faculty Assistant, Woodturning, Pi Phi Arts Weekend,
Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2007 Instructor, Adult Community Classes,
Arrowmont School of Arts & Crafts, Gatlinburg, TN

Instructor, Woodturning, ArtReach Program,
Arrowmont School of Arts & Crafts, Gatlinburg, TN

Faculty Assistant, Michael Stasiuk; Sculpture - Connection to Materials,
Arrowmont School of Arts & Crafts, Gatlinburg, TN

Workshop, Trent Bosch; Turning and Sculpting Wood,
Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2006 Participant, Echo Lake Collaborative Workshop,
Bucks County Community College, Newton, PA

Employee, Geoffrey Warner Furniture Studio, Stonington, ME
Employee, Seamark Studios, Deer Isle, ME

Employee, NorthStar Woodworking, Portland, ME

2005 Work-study Scholarship, Jere Osgood,
Penland School of Crafts, Penland, NC.

Work-study Scholarship, Mark Sfirri, Forks Spoons and Knives,
Functional to Dysfunctional, Haystack Mountain School of Craft, Deer Isle, ME

Assistant, Furniture Society Conference;
A Tradition of Alternatives, SDSU, San Diego, CA

Internship, Michael Queenland, Institute of Contemporary Art, Portland, ME

2001 Work-study, Blacksmithing; Stone and Steel, John C.
Campbell Folk School, Brasstown, NC

ARTIST RESIDENCIES

2011 Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, CO

2007 Artist in Residence, Woodworking, Arrowmont School of Arts & Crafts, Gatlinburg, TN

COMMITTEE WORK

2005 Member, Presidential Search Committee, Maine College of Art

PUBLIC ART

2010 *Chain My Heart*, Percent for Art Commission for the UW Madison Art Lofts Building,
in collaboration with Amelia Toelke

GRANTS

2011 UW-Madison Art Dept. Professional Development Grant

Belvedere Fund for Professional Development in the Crafts Field

Vilas Travel Grant, UW-Madison

2010 UW-Madison Art Dept. Professional Development Grant

VISITING ARTIST LECTURES

2011 Maine College of Art, Woodworking & Furniture Design Department, Portland, ME

2007 Artists in Schools Program, Sevier County Public Schools, Sevier County, TN

PUBLICATIONS

500 Cabinets, Lark Books, 2010

Furniture Matters; A Periodic Forum of the Furniture Society, Summer 2009

500 Tables, Lark Books, 2009

COLLECTIONS

Arrowmont School of Arts & Crafts, Gatlinburg, TN

Portland Public Library, Portland, ME